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## // statement

My work is concerned by the emotional charge of a location. It translates into drawings, a sensation felt facing a space - landscape, architecture, room, object. My research focuses on the understanding of a location, perceived by the filter of a moving body, shifting between the technical analysis of drawing and the sensitive reception. Rather I intervenes directly on the surface of walls or on paper, drawing is my means to open and recompose the architectural space.

In the series of Self-portraits begun in March 2015, I create a mise en abîme of my body put in motion when drawing. In each composition, the real body is in hollow in the figurative one, only the painted face is modeled in color contrasting with strata of grey of the bust. The absences on paper are actually the contours of the body in action; physical and spectral irruption of the reality in the representation.

It is a similar issue - the confrontation of body-space, organic-geometric - which underlies the installation Green Office Sessions IV: in situ, I invest an all-over green mansard-roofed room. I play with its perspectives and soothes its volumes. Peeled wallpaper, graphic interventions on wall and ground surfaces re-balance the visual tensions present. On the wall, drawings resume the dynamics of the room. Variations of a volume that has been folded, unfolded and re-folded, the drawings preserve the textures and the forms about to disappear once the building is demolished.

Series, multiple, variation is an important element in my work. During a short residency, I was invited to take for object of study a Shed installed in a London loft. With an oral description, without seeing the setting, I tried to understand the volumes. To become familiar with this shed, I draw it, I imagine its measures, its presence in the domestic space. Through repetition, the déjà vu - the known - and the never seen crossbreed and let the emergence and the transformation of the mental object.

Gestural as much as cosa mentale, my drawing is delicate, incisive, sharp. It is the musical score of an organic architecture, an architecture thought as an extension of the body.

# ORLÉANS, LA BORNE

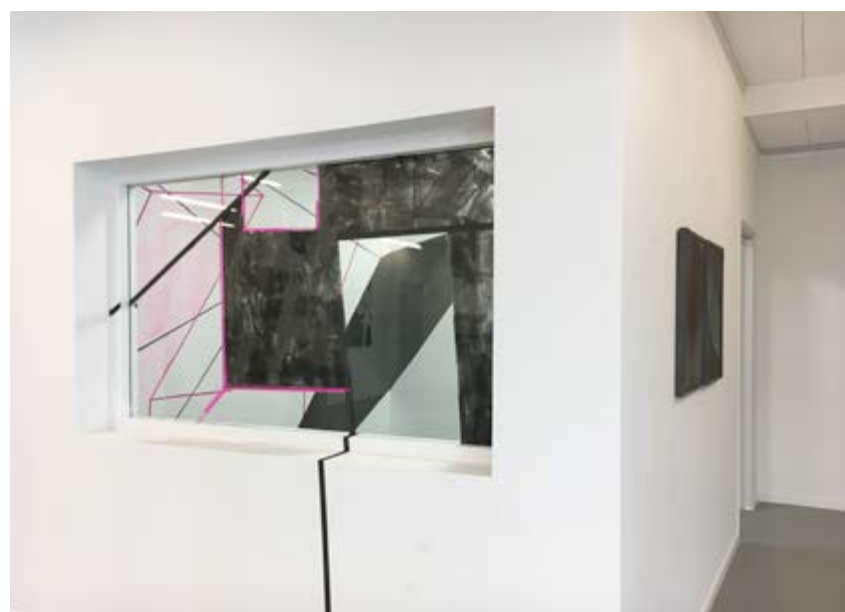
installation, dessin in situ // Sept. 2016, Le Pays Où le Ciel est Toujours Bleu, Orléans (45)



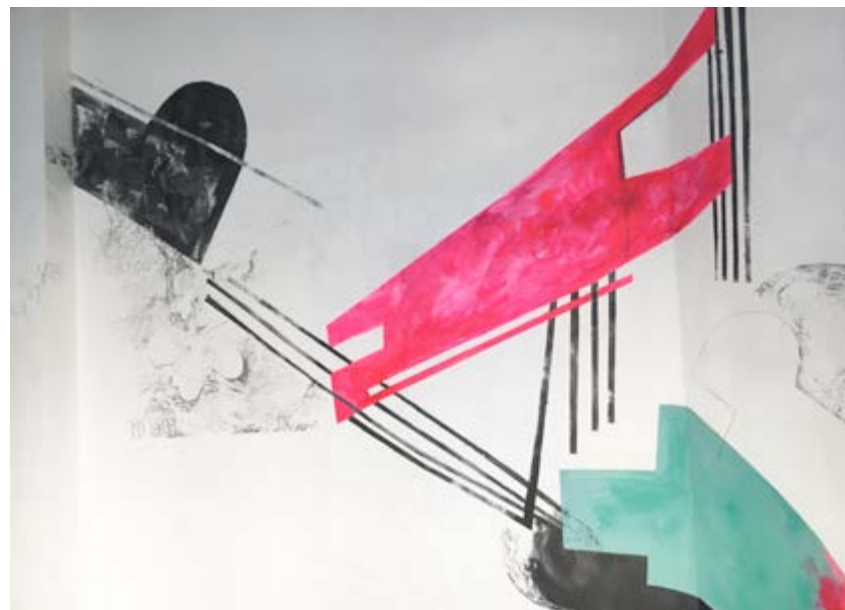
wall-drawing, céramique  
6 x 2m  
technique mixte







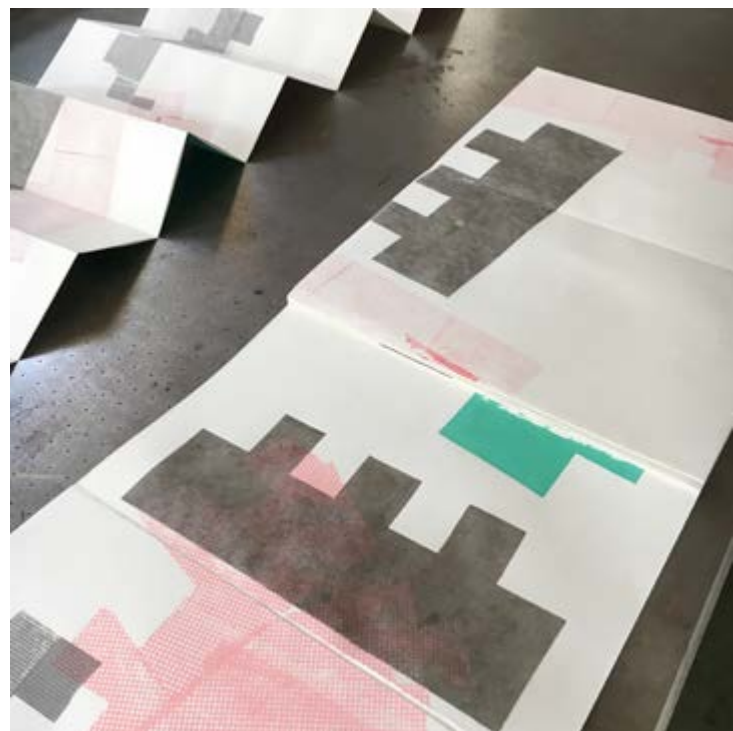
IDF, ESPACE(S) IMBRIQUÉ(S)  
dessin in situ // dec. 2018



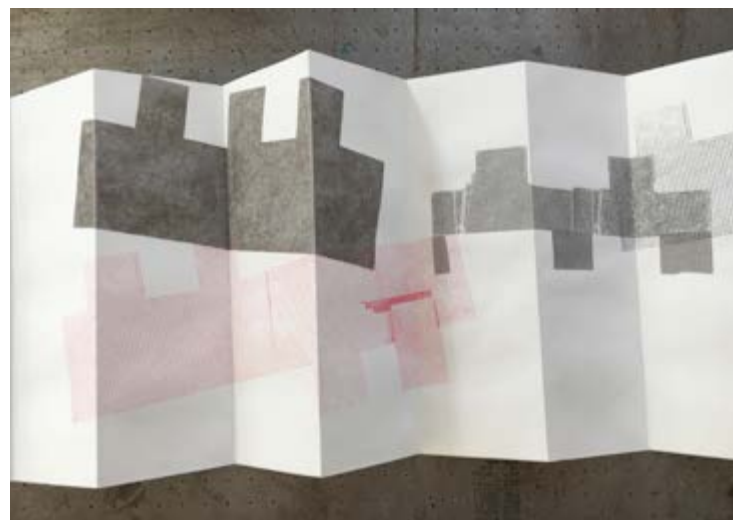
wall-drawing  
5 x 2,5m  
technique mixte



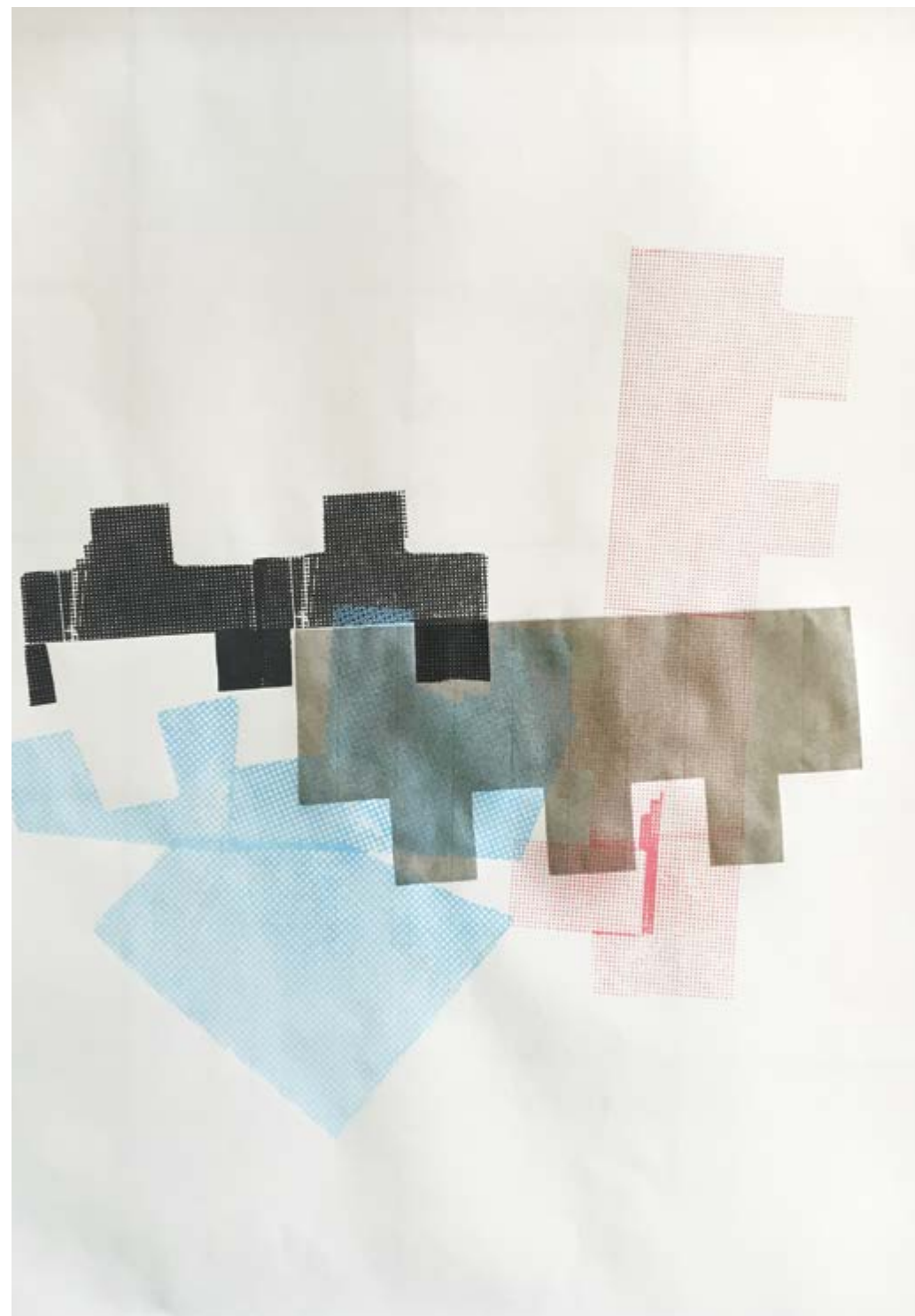
CONTRE FORME SERIGRAPHIE  
sérigraphie // 2017



modulaire  
carnets leporello  
sérigraphie

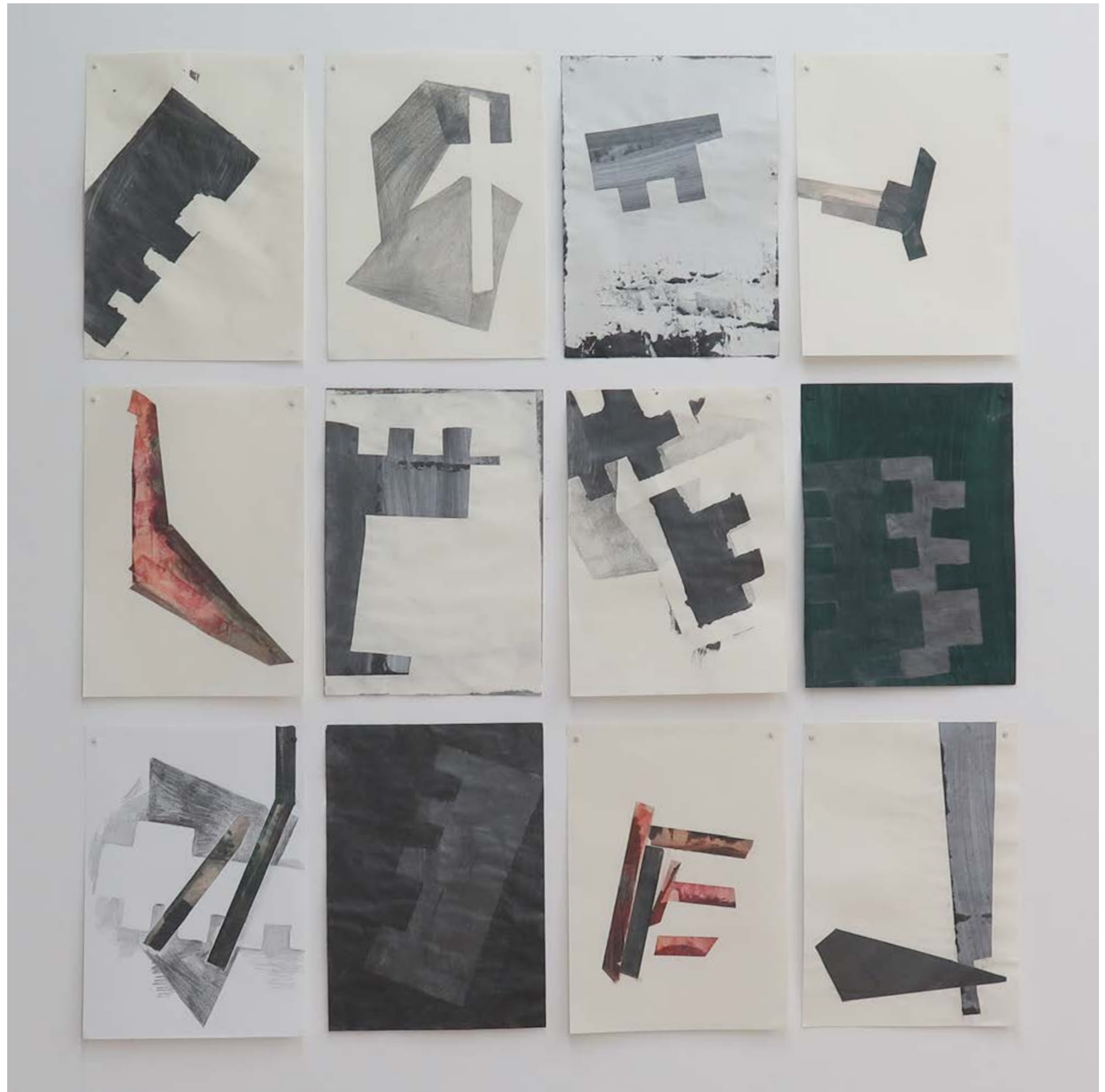


modulaire  
300 x 450 mm  
sérigraphie











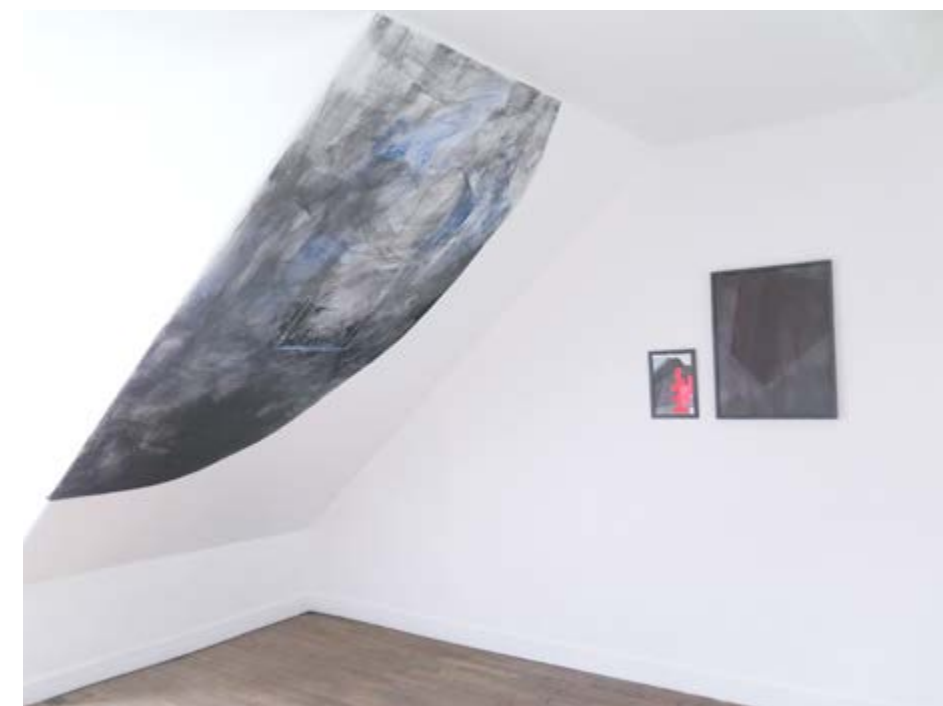
**SAINT OUEN, PORTES**

dessin mural // Dec. 2014- Fev 2015 - exposition *Entre Deux* - La Coulevre, Saint Ouen (93)



3,60 x 1,20 m

IDF, SCHOOL WALLS  
dessin mural in situ // juin 2018



graphite, pigments  
3 x 10 m

# LONDON, OFFICE

installation/wall-drawing // Jul. 2015 - Office Sessions IV, Londres, UK



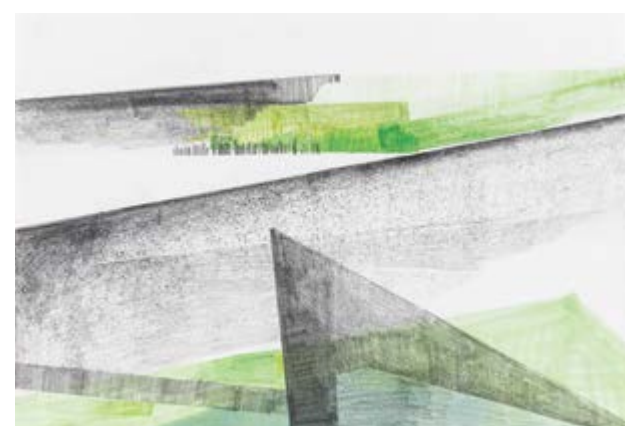
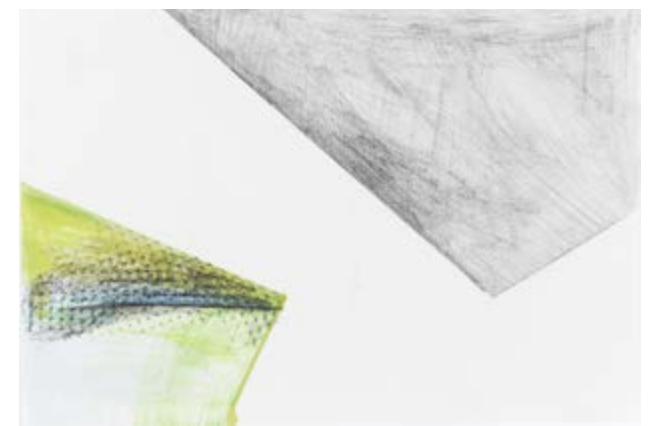
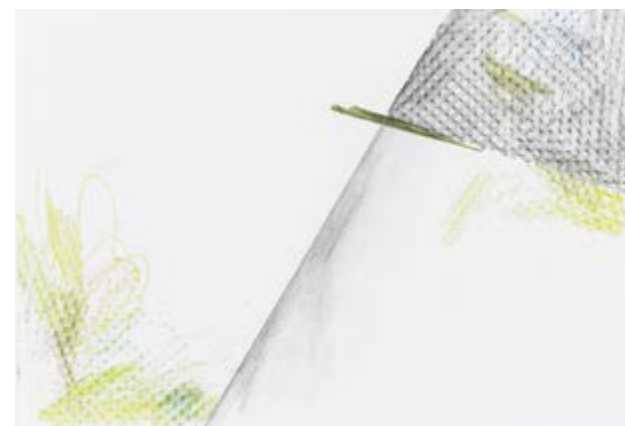
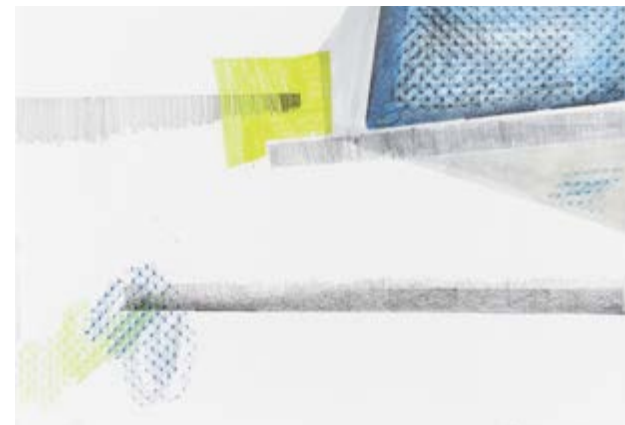
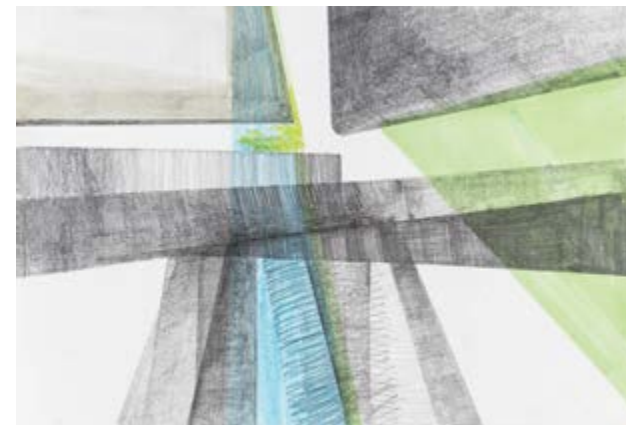
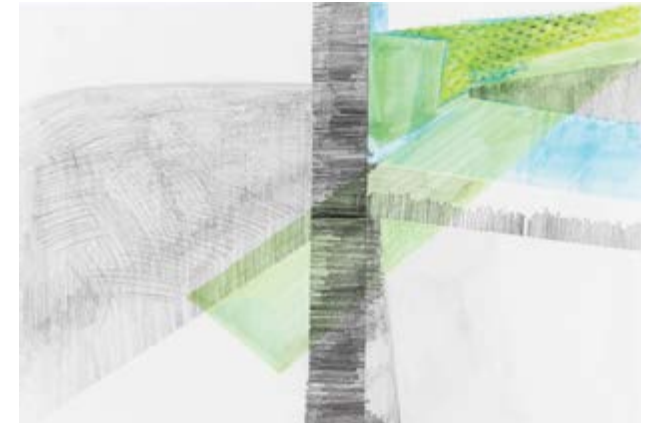
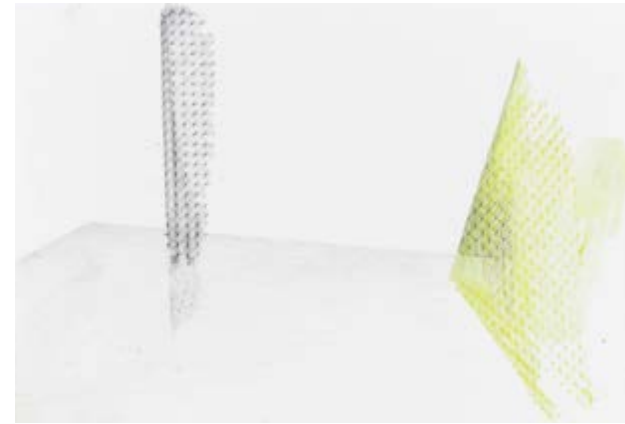
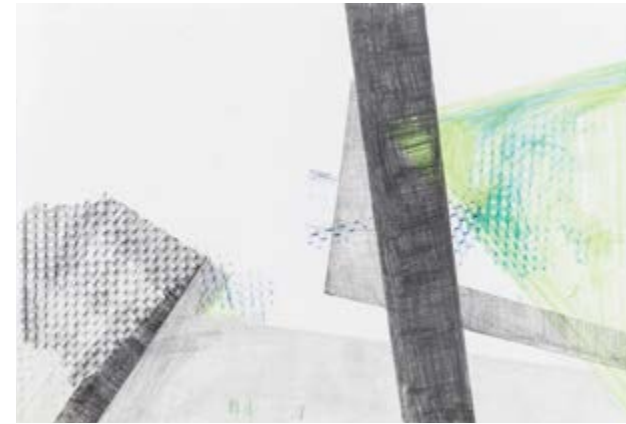
graphite, fusain, acrylique,  
papier peint arraché,  
encadrement portes, caisson  
lumière, papier, miroir

# LONDON, OFFICE

installation/wall-drawing // Jul. 2015 - Office Sessions IV, Londres, UK

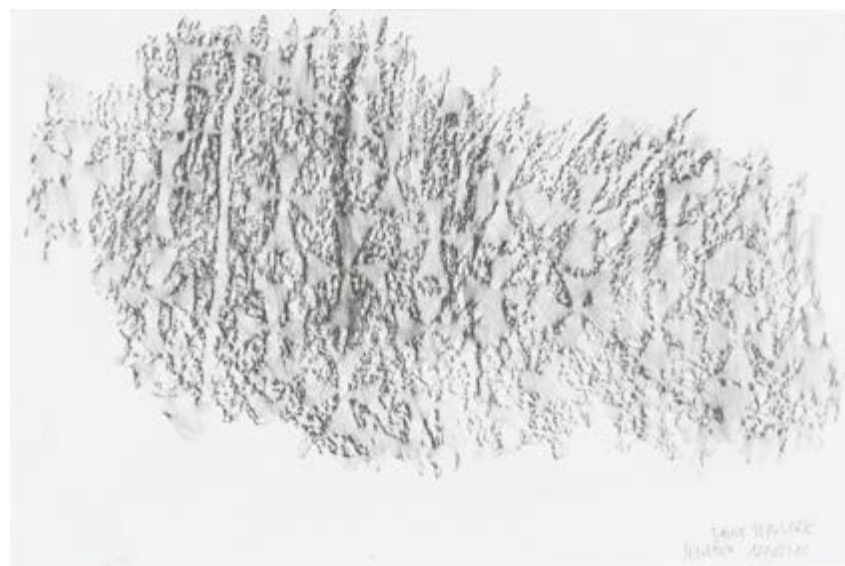


Green Office Variation  
I - série de 12 dessins  
210 x 297 mm



# JÉRUSALEM, WALL - ST SÉPULCRE 1<sup>ÈRE</sup> VISITE

série de 4 dessins - mur des Chevaliers de Malte // Février 2015



St Sépulcre I  
crayon graphite  
210 x 297 mm

St Sépulcre II & III  
crayon graphite  
210 x 297 mm



CARNET TRAMÉ ICINORI - ANADIPLOSE  
// 2017-18



210 x 150 mm  
210 x 300 mm ouvert  
crayon graphite, feutre

# LONDON, SHED

dessins // Jan. 2015 - résidence De Beauvoir - HOUSERULES, Londres, UK



Shed variation, 2015  
I - série de 9 dessins  
210 x 297 mm  
II - 1 x 1,50 m

Shed imprint, 2015  
1,15 x 1,15 m

Hollow, 2014  
série de 33 dessins  
150 x 210 mm

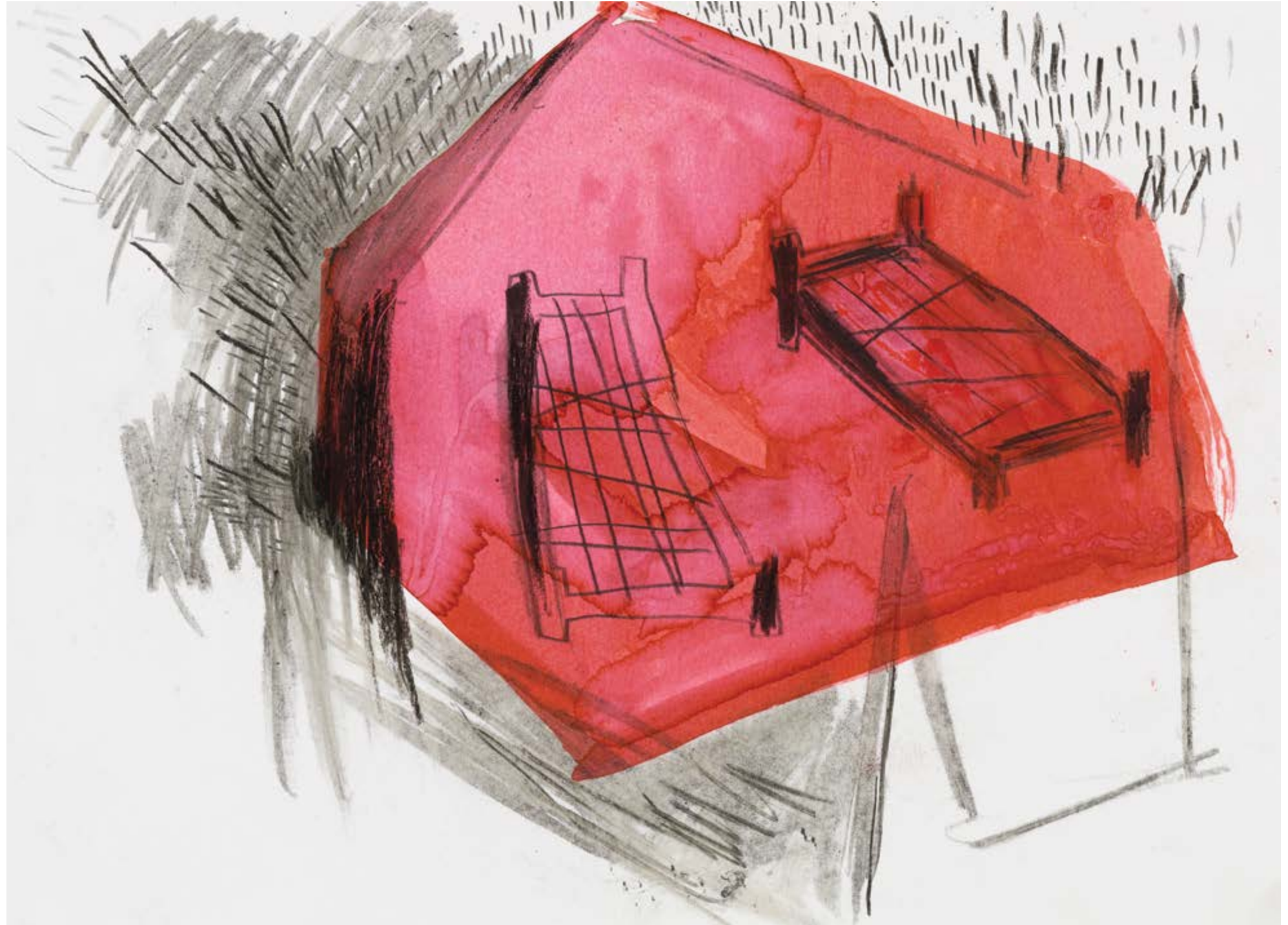
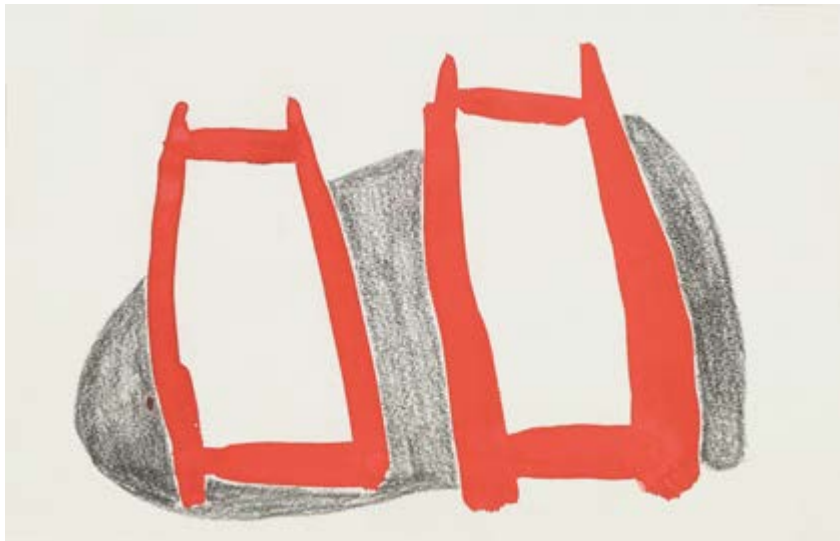
Shed leporello, 2015  
210 x 297 mm x 24 volets



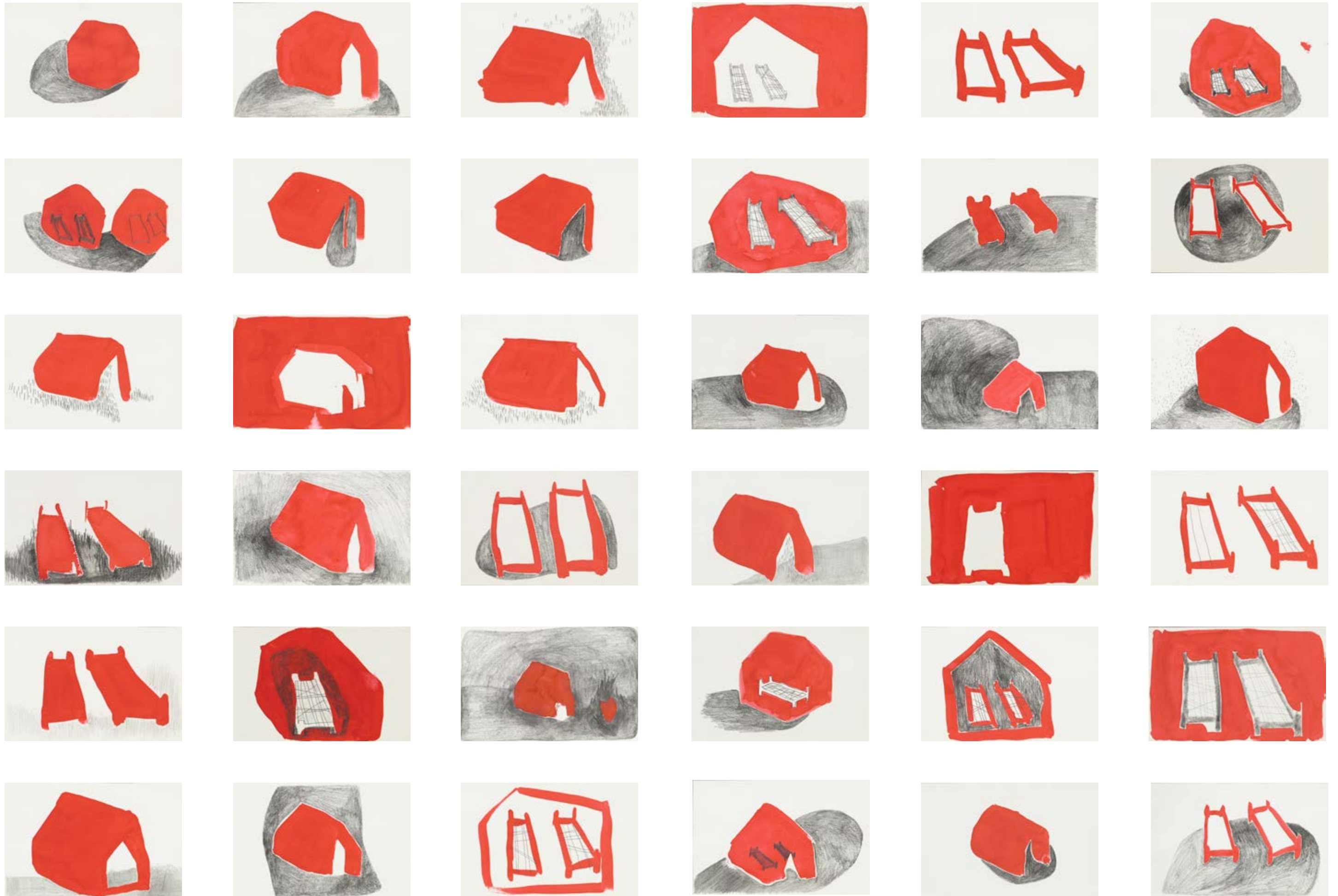
## RAJASTHAN, LIT

série de 40 dessins // Dec. 2010 - résidence Sowing Seeds, Kaman Art Foundation, Rajasthan, Inde

Lors d'une résidence en Inde, j'ai eu l'impression qu'avoir un espace à soi n'existait pas. Chacun vit en famille, dans des espaces qui se transforment au fur et à mesure de la journée. Cherchant des moments pour moi, à moi, seule, je me suis mise à dessiner mon lit, ma tente, symboles de MES espaces. J'ai peint avec la poudre rouge utilisée pour les bindi et les cérémonies d'accueil.



RED COT / LIT ROUGE  
poudre rouge kum-kum  
crayon graphite  
150 x 250 mm // 205 x 285 mm



poudre rouge kum-kum  
crayon graphite  
150 x 250 mm



//MERCII  
Thank you